

Sem III

Q. P. Code: 24081

Duration: 3 Hours

Maximum marks: 100

SYBA
16/11/17
10 to 1
pages 2

N.B. Attempt all questions.
Figures to the right indicate maximum marks.

1. Write short notes on any two of the following:

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- i) Lost Generation Writers
- ii) African American Fiction
- iii) Jewish American Fiction
- iv) Literature of Chinese-American Diaspora

2 A i) Analyse the Sula-Nel relationship as depicted in Toni Morrison's *Sula*.

OR

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ii) Analyse the character of Sula with an emphasis on her relation with her mother and grandmother.

OR

B i) Discuss the major themes in *The Old Man and the Sea*.

OR

ii) Consider Santiago as a Hemingway 'code hero'.

3. A) Analyse the character of Oskar Gassner in Malamud's "The German Refugee."

OR

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B) Explain how race, family and tradition emerge as the important themes in Alice Walker's "Everyday Use."

4 A) Write short Notes on any two of the following:

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- i) Eva Peace
- ii) Significance of Plum's Death
- iii) Symbols used in *Sula*
- iv) The Bottom as the setting of *Sula*

OR

B) Write short Notes on any two of the following:

- i) Religious symbolism in *The Old Man and the Sea*
- ii) Significance of the title – *The Old Man and the Sea*
- iii) Santiago's battle with the Marlin and sharks
- iv) Setting of *The Old Man and the Sea*

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5. Write short notes on any two of the following:
- i) Significance of the title- "Unaccustomed Earth"
 - ii) Symbolism in Amy Tan's "Two Kinds"
 - iii) Dee in Alice Walker's "Everyday Use"
 - iv) Setting of Steinbeck's "The Chrysanthemums"

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